

NEWSLETTER



A Glimpse of the Sea



Derwent-Wye Fine Art has had an exceptionally busy year with an exhibition of Sheffield Art at the Millennium Galleries, Sheffield and an exhibition of the works of Harry Epworth Allen at Whyte's in Dublin, in addition to a one man show for Endre Roder, another for Harry Ousey and a Town and Country show all at our Rowsley Gallery. We have continued our publishing with a Catalogue of Works for Stanley Royle and a monograph on Harry Ousey as well as a substantial catalogue for the 'Century of Sheffield Art' and a small Endre Roder catalogue.

Our annual Cornish Show 'A Glimpse of the Sea' is always one of our favourite times of the year. Firstly we get to travel to St. Ives to visit all our art world friends and buy pictures and secondly many Cornish art aficionados from all over the country come to visit us.

**Opening Reception
Friday 26 September 6-8pm**

Sat. 26th Sept.-Sat. 17th Oct. 2009 Our Annual Cornish Show

Harold Harvey, J A Park, Sir Terry Frost, Sandra Blow, Breon O'Casey, Tony O'Malley, Bryan Ingham, Geoffrey Garnier, Clare White, Harry Ousey, Bryan Pearce, Eric Ward, Mary Stork, Michael Canney, Hyman Segal, Julian Dyson, Alexander Mackenzie, etc. etc.

Derwent-Wye FINE ART



Trevor Neal: Derbyshire Landscapes

Sat. 14th Nov.–Sat. 28th Nov.

Opening reception with the artist
Fri. 13th Nov. 6-8 p.m.

New work from this well-established
Sheffield artist.

Selected recent Trevor Neal Exhibitions:

Ferrens Art Gallery, Hull 1995-98

Renishaw Hall, Derbyshire 1995

Holmfirth Art Week
1996/97/99/2001

Hibbert Fine Art, Sheffield 1996-2000

Leeds Art Fair 1997

Clocktower Gallery, Sheffield
1997/2000

Art Miami, Florida 1998

Lupton Square Gallery, Huddersfield
1998-2000

Leighton House, Kensington 2001

Exhibit Gallery, Rowsley 2003

Blake Gallery, York 2003

Cooper Gallery, Barnsley 2004

Whitestone Gallery, St Peters,
York 2006

Art in the Gardens, Sheffield 2006-2008



Next Year

2010 will see the launch of our new auction company. It is our intention to hold two fine art auctions each year; one in the spring and one in the autumn. More information on this new venture will become available in coming months. We will be looking for paintings and sculpture with a low end estimate of at least £100.00. Commission rates will be very favourable for buyers and sellers, with works available to view 'in the flesh' (pictures not viewers) and online.

Our Spring exhibition 2010 will be a one man show for Bill Kirby. He is preparing a dozen new works for us of scenes around Sheffield and Derbyshire.

They will all be substantial paintings with one particularly large one of Bakewell Show. His work is colourful, decorative and great fun and has proved very popular over the past few years. Bill will be at the opening and may draw one or two caricatures – so beware.

EXHIBIT
Gallery | Framing | Restoration

A complete fine art framing
and restoration service

DAVID NAYLORSTEPHEN EARNSHAW

Derwent-Wye FINE ART



Fine Prints

Dec. 4th-Dec. 24th

At our Christmas Show we will launch the H E Allen Print Portfolio in England, making available the final 15 sets. This year our theme will be Fine Prints with work by H E Allen, Eric Ravilious, Walter Sickert, Sir Terry Frost, Sandra Blow, Geoffrey Garnier, Corinna Button, Breon O'Casey, Laura Knight, Kenneth Steel, Bernard Dunstan, Anthony Currell, John Wheatley, Konichi Shima, Stanley Jones, Wilf Eaton, and others. Etchings, linocuts, engravings, lithographs, collotypes, etc. etc.

« Hand Printing the H E Allen Portfolio.



We launched our H E Allen Print Portfolio at Whyte's in Dublin in August 2009.

The first ten sets were made available for the launch which was accompanied by an exhibition of Allen's work. This consisted of a wide range of pieces from pencil, linocut, watercolour and pastel through to large scale oils and tempera works.

Our thanks go to all at Whyte's for their hard work, enthusiasm and good company.

We certainly hope to co-operate with them on another project next year.

Derwent-Wye FINE ART



Exhibition Stands for Hire

Derwent-Wye Fine Art can offer up to 20 exhibition stands for hire. Suitable for most painting/drawing exhibition purposes, each board is 1.2 x 2 metres and is provided with nylon wires and hooks. Delivery, assembly, disassembly and collection are all included. If you would like a quote please contact us with your requirements.



A GEORGE CUNNINGHAM SKETCHBOOK

A selection of the best work from Cunningham's sketchbooks and loose sketches. These drawings were mostly executed in pen and ink and sometimes in felt tip pen. They chart his journeys around Sheffield, Derbyshire and his holiday venue of Sheringham.

An A5 limited edition hardback of 400 copies.

£30.00



HARRY EPWORTH ALLEN: FIFTIETH ANNIVERSARY EXHIBITION

The catalogue of the exhibition. It includes a list of previously unrecorded works, new information from the diaries of Fay Pomerance and Lucy Allen and a catalogue listing of the exhibition.

17 illustrations, 15 in colour, A5 size, 48 pages.

£10.00

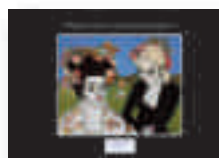


DESIGN AND COLOUR - THE ART OF ENDRE RÖDER

Compiled and with an introduction by John Basford. The fully illustrated catalogue of our 2009 exhibition.

37 colour illustrations, A5 size, 40 pages.

£5.00



HARRY EPWORTH ALLEN: BOXED SET OF PRINTS

A solander box containing 18 reproductions of Harry Epworth Allen's lino/woodcuts; 16 from specially prepared zinc letterpress blocks, hand-printed on a Vandercook cylinder press using dampened 250 gsm Arches soft touch velin papers, and two coloured giclée prints.

A limited edition of 25 numbered sets and five publisher's proofs. By kind permission of the Harry Epworth Allen Estate.

Paper size 460 x 330mm

£995.00



A CENTURY OF SHEFFIELD ART

The full-colour catalogue of Derwent-Wye Fine Art's exhibition at the Millennium Gallery, Sheffield in October 2008. 112 pages, A4, with over 170 illustrations of works by 68 artists born in, or connected with, Sheffield.

Softback limited edition of 400 copies

£15.00



HARRY EPWORTH ALLEN: CATALOGUE OF HIS WORKS BY JOHN BASFORD

The catalogue raisonné for H E Allen. Well over 1,000 listed works, over 150 illustrated, mostly in colour, A4 size.

Softback limited edition of 500 copies

£40.00



HARRY OUSEY BY SUE ASTLES

Ousey worked in St Ives in the early fifties, exhibited in London in the sixties and went to live and work in France in the seventies. On his death in 1985 he left a body of work that was returned to England by his widow Susie. The collection lay unseen until 1997 when Susie died and the collection passed to his niece, Sue Astles.

Hardback, quarter bound, 345 x 240mm, 112 pages, limited edition of 250 copies

£75.00



STANLEY ROYLE: CATALOGUE OF HIS WORKS BY TIMOTHY DICKSON

To celebrate the 120th anniversary of the birth of Stanley Royle, Derwent-Wye Fine Art is pleased to announce the publication of 'Stanley Royle - Catalogue of his works' written by Timothy Dickson.

Hardback, quarter bound, 345 x 240mm, 160 pages, limited edition of 250 copies

£95.00



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