

Derwent-Wye

FINE ART



NEWSLETTER
Exhibitions
Artists
Publications

Derwent-Wye Fine Art

As we have now completed our second full year of trading it seems a good time to review our work to date and to mention forthcoming events.

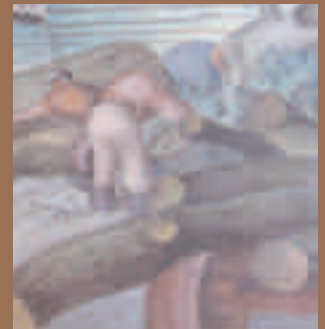
Derwent-Wye Fine Art Ltd began trading in May 2006, its three directors: David Naylor, Stephen Earnshaw and John Basford have over seventy-five years experience between them in the field of fine art and antiques dealing.

The company was instituted in order to deal in Twentieth Century British and Irish Art. This category of art has proved extremely resilient to worsening economic pressures and indeed many areas within it have seen substantial growth in activity and price.

It was anticipated from the outset that research, and publication of that research, was to be an integral part of the Derwent-Wye ethic, details of this side of the business are given elsewhere in the newsletter.

Though Derwent-Wye has always offered a broad range of both figurative and abstract work two areas are currently particularly strong: Northern artists and Cornish, particularly St Ives, artists. Sheffield artists are finally gaining financial, as well as critical, recognition and St Ives continues to go from strength to strength as the favoured artistic location.

The Timber Dump
Harry E Allen



Derwent-Wye

Why Buy Art?

George Cunningham

Stanley Royle

Harry E Allen

Harry Ousey

A Century of
Sheffield Art

Derwent-Wye

FINE ART



Art For Business

Derwent-Wye's Brief Guide Why Buy Art?

Art provides an opportunity for interaction with staff at all levels within the company. It gives staff a chance to enhance their working environment. Art can help break down cultural/linguistic barriers. It can influence both clients' and the community's perception of the company. It can help remind staff of the aims, values, and history of the company. An established art collection gives credibility and a sense of history to a company.

How do we justify the cost?

Aside from the general reasons for buying art there are specific financial benefits. A carefully selected portfolio can increase in value at an attractive rate. A collection can be used to great advantage in a wide range of marketing campaigns. Exhibitions of work can be used as a vehicle for meeting potential new customers.



Stanley Royle

We are currently completing (with Tim Dickson) work on our new publication, Stanley Royle: Catalogue of His Works. This represents over twenty years research on Tim's part (and many sleepless nights about the cost on ours) but promises to be an outstanding book. Keith Stubley at Northend Creative Print Solutions has helped us considerably in realising this project.

The book is 160 pages long and includes not only a biography but also a complete catalogue of his works with over five hundred illustrations. It is a limited edition hardback of only two hundred and fifty numbered copies. The publication date is 10th October 2008.

Stanley Royle: The Mill Bridge, Stone, Yorkshire.

As of 1st July over seventy copies have been reserved.

Pre-publication price £85.00. Price as of 10th October £95.00

A CENTURY OF SHEFFIELD ART

In order to launch our latest publication Stanley Royle: Catalogue of His Works by Timothy Dickson we are holding a major retrospective of Sheffield Art at the Long Gallery, Millennium Gallery, Sheffield. The opening night will be Friday 10th October from 6-9 pm and the selling exhibition will also be open Saturday 11th and Sunday 12th from 10am-4pm. Monday 13th October is open by appointment to art and/or historical societies and to our sponsors.

The generosity of Hart Shaw in sponsoring the event has allowed us to

Art For Business

How much would we have to spend?

Whatever is appropriate for your business. You do not need to spend enormous sums; named works by established artists can be bought from just a few hundred pounds. Equally, you may want a prestigious high value work, this will depend on the business objectives underpinning your collection.

What makes a good corporate collection?

The quality of the art.
Clearly defined scope and purpose.
Effective use for education and marketing through display and documentation. Ongoing assessment of condition, function, financial worth and direction.

How do we begin to form a collection?

Senior Management should establish the objectives of the collection.
A selection committee should be formed.
The services of experienced art consultants should be engaged to help cost, source and implement your programme.

Harry Epworth Allen

Work on Harry Epworth Allen has formed a large part of the last two years with the publication of the Catalogue of His Works (the hardback now sold out) and accompanying exhibition followed this year by the Fiftieth Anniversary Exhibition, the catalogue for which allowed us to update the original work with newly discovered pictures and information.

All doubts about having two exhibitions of his work so close together were soon dispelled, opening night was again packed to the doors and sales outstripped the first exhibition before the end of the opening evening.

Harry Epworth Allen: Fiftieth Anniversary Catalogue £7.50

make the Saturday and Sunday openings free to the public. Hiscox Insurance, CCMH insurance brokers and Northend Creative Print Solutions have supported the catalogue costs allowing us to produce something of much greater scope than we had originally intended. A Century of Sheffield Art promises to be one of the most comprehensive exhibitions of Sheffield Art through the twentieth century ever mounted, including work by Stanley Royle, Harry Epworth Allen, G.H. Constantine, David Jagger, Edith Jagger, Derrick Greaves, Jack Smith, John Hoyland, Brian Fielding, Frank Saltfleet, W.H. Pigott, W.S. Taylor, Endre Roder, Jill Pomerance, Kenneth Steel, George Cunningham, Bill Kirby, Joe Scarborough and many more.



Advertisement

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With over 20 years of experience of antique furniture restoration, K Needham Restoration Ltd is dedicated to providing the highest quality in design, craftsmanship and customer service.

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Using the finest traditional techniques of craftsmanship in our cabinetmaking, furniture restoration and French polishing we aim to deliver the highest standards possible.

No work is too small, insurance work is a specialty and all quotations are provided free of charge.

New for summer 2008, please come and view items for sale in our showroom, which is attached to the restoration workshop at Rowsley.



Harry Ousey

Later in the year we will be producing a monograph on the abstract artist Harry Ousey in conjunction with Sue Astles, the artist's niece. This will be the first substantial publication on this interesting and underrated artist. It will include her personal memories of Ousey and much biographical information. There will be a catalogue of the works held by the artist's estate and many colour illustrations of previously unseen paintings and drawings. The introduction is by Brian Stewart of Falmouth Art Gallery. It will be released to coincide with the Royal Cornwall Museum, Truro's exhibition of Harry Ousey's work scheduled for November and December 2008, and also our Christmas Show which this year will feature Ousey's work.

George Cunningham

Another Sheffield artist, George Cunningham, was the subject of our next publication. The George Cunningham Sketchbook brought a new group of people to his work and surprised some of his old admirers who were more used to his large colourful scenes. We exhibited about eighty original pen and ink drawings never before offered for sale.

George Cunningham: Pen and Ink Sketch

